

AUTUMN LEAVES

JOSEPH KOSMA/JOHNNY MERCER, 1947

MED SWING

The musical score for "Autumn Leaves" is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music, with measures numbered 10, 14, 18, 22, 26, and 30. The key signature is B-flat major. The tempo is marked "MED SWING".

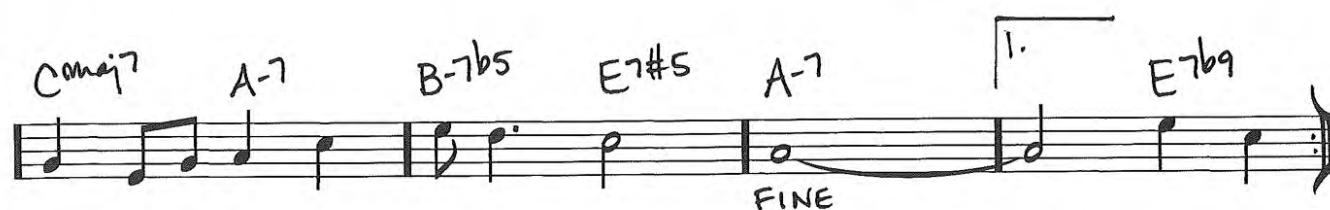
The chords and melodic lines are as follows:

- Staff 1 (Measures 1-4): Chords Cmi⁷, F⁷, B^bma⁷, E^bma⁷. Melody: G⁴, A⁴, B⁴, C⁵ (half note).
- Staff 2 (Measures 5-8): Chords A⁷mi^{7b5}, D^{7b9}, G⁷mi⁷, D^{b7}. Melody: D⁴, E⁴, F⁴, G⁴ (half note).
- Staff 3 (Measures 9-12): Chords Cmi⁷, F⁷, B^bma⁷, E^bma⁷. Melody: G⁴, A⁴, B⁴, C⁵ (half note).
- Staff 4 (Measures 13-16): Chords A⁷mi^{7b5}, D^{7b9}, G⁷mi⁷. Melody: D⁴, E⁴, F⁴, G⁴ (half note).
- Staff 5 (Measures 17-20): Chords A⁷mi^{7b5}, D^{7b9}, G⁷mi⁷, D^{b7}. Melody: D⁴, E⁴, F⁴, G⁴ (half note).
- Staff 6 (Measures 21-24): Chords Cmi⁷, F⁷, B^bma⁷, E^bma⁷. Melody: G⁴, A⁴, B⁴, C⁵ (half note).
- Staff 7 (Measures 25-28): Chords A⁷mi^{7b5}, D^{7b9}, G⁷mi⁷, C⁷, F⁷mi⁷, B^{b7}. Melody: D⁴, E⁴, F⁴, G⁴ (half note).
- Staff 8 (Measures 29-32): Chords E^{b7}, D^{7b9}, G⁷mi⁷, D^{b7}. Melody: D⁴, E⁴, F⁴, G⁴ (half note).

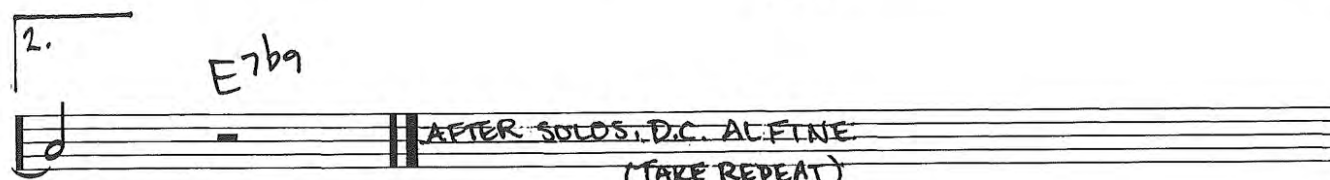
(MED. BALLAD)

SUMMERTIME

- GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN



FINE

AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

TAKE THE "A" TRAIN

MED SWING

DUKE ELLINGTON, 1941

Musical score for "Take the 'A' Train" in 4/4 time, Med Swing.

Section A (Measures 1-8):

- Measure 1: C^6
- Measure 2: D^7
- Measure 3: D^{mi7}
- Measure 4: G^7
- Measure 5: C^6
- Measure 6: D^{mi7}
- Measure 7: G^7
- Measure 8: G^7

Section B (Measures 9-16):

- Measure 9: C^6
- Measure 10: D^7
- Measure 11: D^{mi7}
- Measure 12: G^7
- Measure 13: C^6
- Measure 14: G^{mi7}
- Measure 15: C^7
- Measure 16: C^7

Section C (Measures 17-24):

- Measure 17: F^{ma7}
- Measure 18: F^{ma7}
- Measure 19: F^{ma7}
- Measure 20: F^{ma7}
- Measure 21: D^7
- Measure 22: D^{mi7}
- Measure 23: G^7
- Measure 24: G^7

Section A (Measures 25-32):

- Measure 25: C^6
- Measure 26: D^7
- Measure 27: D^{mi7}
- Measure 28: G^7
- Measure 29: C^6
- Measure 30: D^{mi7}
- Measure 31: G^7
- Measure 32: G^7

40

(MED.)

BEAUTIFUL LOVE

- VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE

Handwritten musical score for "Beautiful Love" in G major, 4/4 time. The score consists of five staves of music with various chords and a repeat sign.

Staff 1: $E-7b5$ $A7\#5$ $D-$

Staff 2: $G-7$ $C7$ $Fm7$ $E-7b5$ $A7$

Staff 3: $D-$ $G-7$ $Bb7\#11$ $A7$

Staff 4: $D-$ $G7\#11$ $E-7b5$ $A7$

Staff 5: $D-$ $B7(\#9)$ $Bb7$ $A7$ $D-$

BLUE BOSSA

MED-UP BOSSA

AS PLAYED BY JOE HENDERSON

KENNY DORHAM, 1966

Sheet music for "Blue Bossa" (Med-Up Bossa), as played by Joe Henderson, composed by Kenny Dorham (1966). The key signature is B-flat major (two flats). The music is written in treble clef with a 4/4 time signature.

The first line (measures 1-5) is marked with a box 'A' and includes the chords Cmi⁷ and Fmi⁷.

The second line (measures 6-10) includes the chords Dmi^{7b5}, G⁷, and Cmi⁷.

The third line (measures 11-15) includes the chords E^bmi⁷, A^b7, and D^bma⁷.

The fourth line (measures 16-20) includes the chords Dmi^{7b5}, G⁷, Cmi⁷, and G⁷.



(MED. JAZZ)
WALTZ

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL



1.



2.



344

(LATIN ROCK)

ROAD SONG

-JOHN L. (JES) MONTGOMERY

♩

G-7

*(A-7)
D7#9

(D7)
A-7 D7

*(PLAY PAREN. CHORDS ON SOLDS)

G-7 F-7 Ebmaj7 C-7 E-7b5 C-7

1. D7#9 G-7

2. D7#9 G-7 C-7 F7 F7/Eb Bbmaj7 Bbmaj7

D C

B-7 E7 Bb-7 Eb7 Abmaj7

D7b9 G-7 (A-7)
D7#9

(D7)
A-7 D7 G-7 F-7 Ebmaj7 C-7 E-7b5 C-7

D7#9 G-7

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score is written on ten staves in treble clef with a key signature of one flat (Bb). Chords are written above the notes. The piece ends with a double bar line on the final staff.

Chords written above the staves:

- Staff 1: E-7 b5, A7 b9, C-7, F7
- Staff 2: F-7, Bb7, Ebmaj7, Ab7
- Staff 3: Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7
- Staff 4: Fmaj7, E-7 b5, A7, A-7 b5, D7 b9
- Staff 5: G+7, C-7, Ab7, Bbmaj7
- Staff 6: E-7 b5, A7 b9, D-7 b5, G7 b9
- Staff 7: C-7 b5, F7 b9, Bbmaj7

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6

G- G-(maj7) G-7 / G-6 A7 D-

D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7

D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7

D- D7 G-7 C7 b9 Fmaj7

172

(MED.)

HAVE YOU MET MISS JONES

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for the song "Have You Met Miss Jones" in 4/4 time. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked (MED.). The score consists of eight staves of music, each with handwritten chords and melodic notation.

Staff 1: Chords: Fmaj7, F#o7, G-7. Melody: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter rest, eighth notes D4-E4, quarter note F4.

Staff 2: Chords: C7, A-7, D-7. Melody: Quarter note G4, quarter note A4, eighth notes B4-C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Staff 3: Chords: 1. G-7, C7, 2. C-7, F7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Staff 4: Chords: Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Staff 5: Chords: Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Staff 6: Chords: Fmaj7, F#o7, G-7, C7, Bb7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Staff 7: Chords: A-7, D7, G-7, C7, Fmaj7, (G-7 C7). Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.