

Liste entrée PPES Jazz (ENM 2023-2024)

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6. Love for sale
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10. Speak no evil
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12. Up jumped spring
13. Voyage
14. Whisper not
15. The night has a thousand eyes

(MED.)

ALL THE THINGS YOU ARE

- JEROME KERN / OSCAR HAMMERSTEIN II

INTRO

Db7#9

C7#9

(1st x)

HEAD

F-7

Bb-7

Eb7

Abmaj7

Dbmaj7

G7

Cmaj7

C-7

F-7

Bb7

Ebmaj7

Abmaj7

A-7b5

D7

Gmaj7

E7#9

A-7

D7

Gmaj7

F#-7b5

B7

Emaj7

C7#5

F-7

Bb-7

Eb7

Abmaj7

Dbmaj7

Gb7(13)

C-7

Bb7

Bb-7

Eb7

Abmaj7

(G-7b5 C7b9)

BEATRICE

SAM RIVERS, 1965

MED SWING

A

Fma7

G^bma7(#11)

Fma7

E^bma7

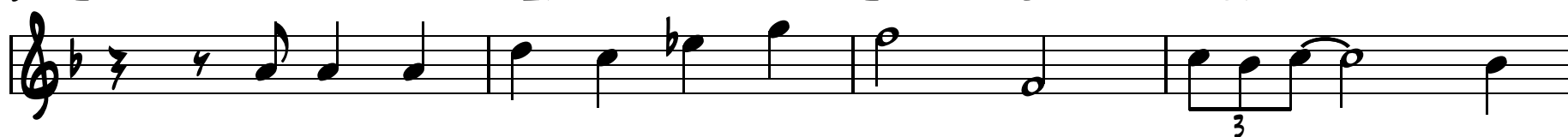


5 Dmi7

E^bma7

Dmi7 Cmi7

B^bmi7



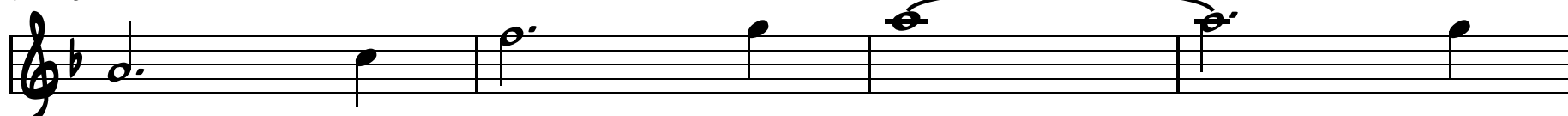
9 Ami7

B^bma7

E^bmi7(b5)

A7

Dmi7



13 Gmi7

G^bma7(#11)

Fmi7

G^bma7(#11)



CODA LAST X ONLY

17 Gmi7

G^bma7

1. Fmi7

G^bma7



21 12. Fmi7



FAST SWING

DONNA LEE

CHARLIE PARKER, 1946

A A^bma7 $F7$ B^b7_3

5 B^bmi7 E^b7 A^bma7 E^bmi7 A^b7

9 D^bma7 D^bmi7 G^b7 A^bma7 $F7$

13 B^b7 B^bmi7 E^b7

B A^bma7 $F7$ B^b7_3

17 G^bmi7b5 $C7b9$ $Fmi7$ $C7b9$

21 $Fmi7$ $C7b9$ $Fmi7_3$ B^bDIM

25 A^bma7 $F7$ B^bmi7 E^b7 A^bma7 B^bmi7 E^b7

152.

(SABBA)

500 MILES HIGH

-Chick Corea

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of notes with a slur over the first three measures. The bass staff contains a single note 'E' in the first measure, a rest in the second, and a single note 'G' in the third.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of notes with a slur over the first three measures. The bass staff contains a single note 'Bb' in the first measure, a rest in the second, and a single note 'B' in the third.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of notes with a slur over the first three measures. The bass staff contains a single note 'A' in the first measure, a rest in the second, and a single note 'F#' in the third.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of notes with a slur over the first three measures. The bass staff contains a single note 'C' in the first measure, a rest in the second, and a single note 'C' in the third.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of notes with a slur over the first three measures. The bass staff contains a single note 'B' in the first measure, a rest in the second, and a single note 'B' in the third. The system ends with a double bar line and the text 'TO END, D.S. al'.

PLAY 3X - 3rd X PLAY BREAK RUBATO, END ON FINE

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of notes with a slur over the first three measures. The bass staff contains a single note 'B' in the first measure, a rest in the second, and a single note 'B' in the third. The system ends with a double bar line and the text 'TO END, D.S. al'.

STAN Get 2 - "CAPTAIN MARVEL"

CHICK COREA - "Light As A Feather"

Med. Swing

In Walked Bud

Thelonious Monk

A F_{MI} $F_{MI}^{(MA7)}$ F_{MI}^7 B^b7 E^b7

(pn. w/ ten.)

A^b6 F^7 $B^b_{MI}^7$ E^b7 A^b6 1. $G_{MI}^7(b5)$ C^7 2. A^b6

B F_{MI}^7 D^b7

(ten. 8^{va} b.)

(pn.)

F_{MI}^7 D^b7 $(C^7(b9))$

(pn.)

C F_{MI} $F_{MI}^{(MA7)}$ F_{MI}^7 B^b7 E^b7

(unis.)

A^b6 F^7 $B^b_{MI}^7$ E^b7 A^b6 Φ $(G_{MI}^7(b5) C^7)$

$G^b6/9$

pn. fill—

Alternate countermelody,
bars 3 & 4 and 7 & 8
of letter **B**:

D^b7

No chords during head (except at letter B). Tenor plays the A natural in bar 6 of letters A & C.

LOVE FOR SALE

CHOOSE CHORDS IN OR OUT OF
PARENTHESES BEFORE STARTING.

COLE PORTER

LATIN FEEL (A) $E_b\Delta$ (OR E_b7) $Bb-$ (OR $Bb7$) $E_b\Delta$ (OR E_b7)

$Bb-$ (OR $Bb7$) E_b-7 A_b7

$D_b\Delta$ G_b7 $C\emptyset7$ $F7^{\#9}$ 1 $Bb-$

SWING FEEL 2 $Bb\Delta$ (OR $Bb-$) $F-7$ $Bb7$ (B) E_b-7 $A_b7^{\flat9}$

$D_b\Delta$ $F-7$ $Bb7$ E_b-7 A_b7 $D_b\Delta$

$F-7$ $Bb7^{\flat9}$ E_b- 3

(ALTERNATE) $A7^{\text{ALT}}$ $D7^{\text{ALT}}$ $G\emptyset7$ $C7^{\flat9}$ $F\#-7$ $B7$ $F\emptyset7$ $Bb7^{\flat9}$ (C) $E_b\Delta$ (OR E_b7)
(STANDARD) E_b A_b $G\emptyset7$ $C7^{\flat9}$

$Bb-$ (OR $Bb7$) $E_b\Delta$ (OR E_b7)

$Bb-$ (OR $Bb7$) E_b-7 A_b7 D_b7

G_b7 $C\emptyset7$ $F7^{\#9}$ $Bb-$

MOOSE 'THE MOOCH' C. PARKER

♩ = 224

Handwritten musical score for "MOOSE 'THE MOOCH'" by C. PARKER. The score is written on ten staves in 4/4 time, with a tempo marking of ♩ = 224. The key signature is B-flat major (two flats). The notation includes various chords (e.g., Bb, Cmi, F7, Bb7, Eb7, Ab7, Dmi, G7, C7, Gmi, Bb7, Eb, Bb, Cmi, F7) and melodic lines with eighth and sixteenth notes. There are several triplet markings (circles with '3') and a double bar line at the end of the eighth staff.

CHARLIE PARKER - "THE DIAL RECORDINGS"

MY FUNNY VALENTINE

(BALLAD)

-RICHARD RODGERS/LORENZ HART

Chords written above the staff:

C- C-(maj7) C-7 C-6

Chords written below the staff:

Abmaj7 F-7 D-7b5 G7b9

C- C-(maj7) C-7 C-6

Abmaj7 F-7 F-7b5 Bb7(b9)

Ebmaj7 F-7 G-7 F-7 Ebmaj7 F-7 G-7 F-7

Ebmaj7 G7 C- Bb-7 A7 Abmaj7 D-7b5 G7b9

C- C-(maj7) C-7 C-6

Abmaj7 D-7b5 G7b9 C- Bb-7 A7(#11)

Abmaj7 F-7 Bb7(b9) Eb6 (D-7b5 G7b9)

C-

BODY AND SOUL

BALLAD

EDWARD HEYMAN/ROBERT SOUZA
FRANK EYTON/JOHNNY GREEN, 1930

A E^bmi⁷ B^b7 E^bmi⁷ A^b7 D^bma⁷ G^b7 Fmi⁷ E^{dim}

5 E^bmi⁷ /D^b Cmi^{7b5} F7 B^bmi⁷ E^bmi⁷ A^b₃⁷ D^bma⁷ B^b7

A E^bmi⁷ B^b7 E^bmi⁷ A^b7 D^bma⁷ G^b7 Fmi⁷ E^{dim}

13 E^bmi⁷ /D^b Cmi^{7b5} F7 B^bmi⁷ E^bmi⁷ A^b₃⁷ D^b6 E^bmi⁷ A⁷

B Dma⁷ E^bmi⁷ F[#]mi⁷ Gmi⁷ C⁷ F[#]mi⁷ B⁷ E^bmi⁷ A⁷ Dma⁷ E^b9^{#11}

21 Dmi⁷ G⁷ E^bmi⁷ E^b^{dim} Dmi⁷ G⁷ C⁷ B⁷ B^b7

A E^bmi⁷ B^b7 E^bmi⁷ A^b7 D^bma⁷ G^b7 Fmi⁷ E^{dim}

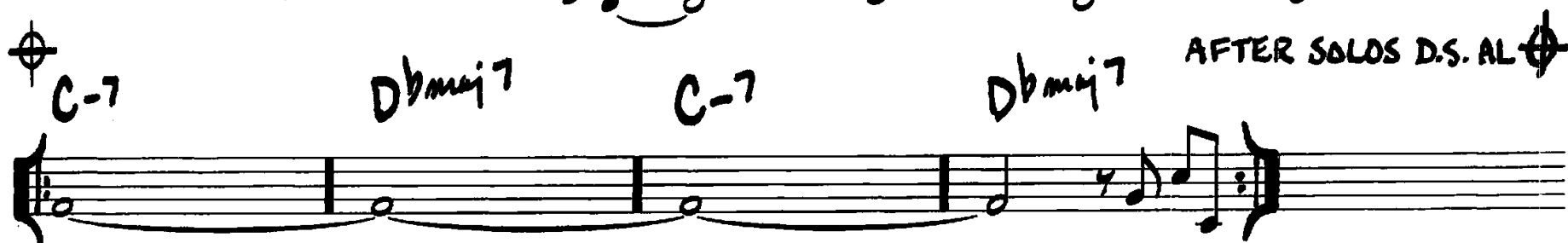
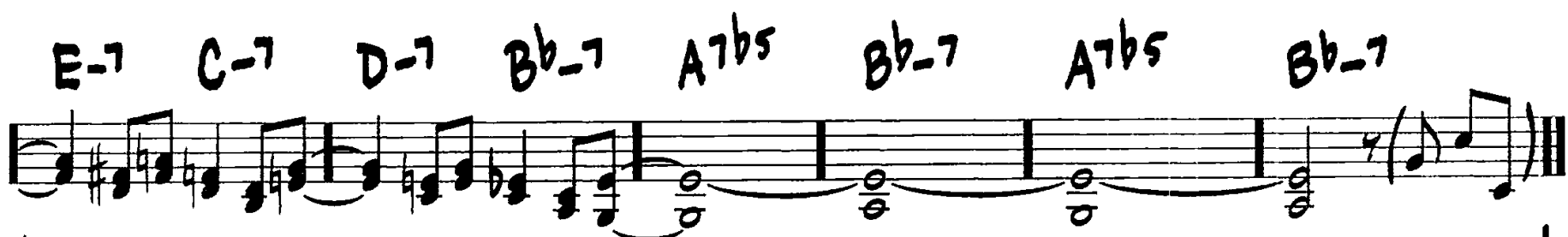
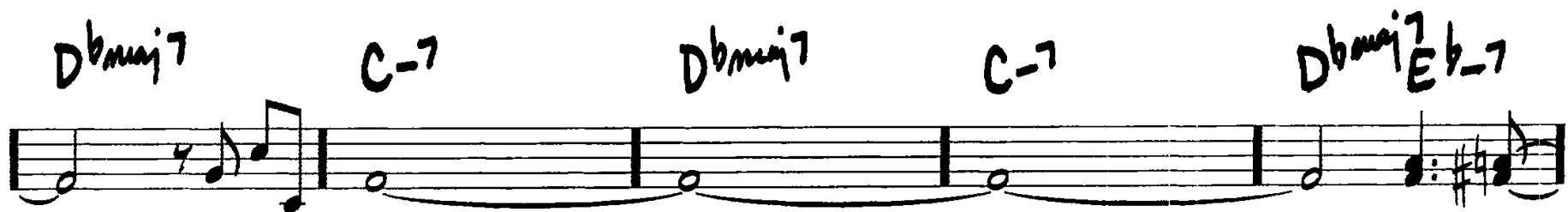
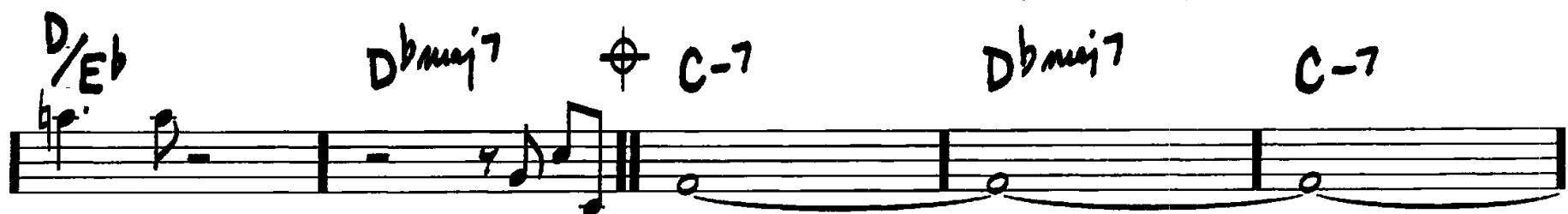
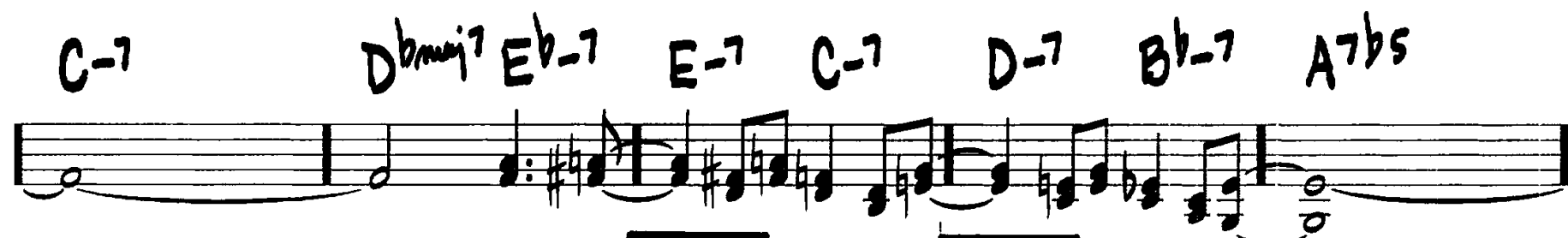
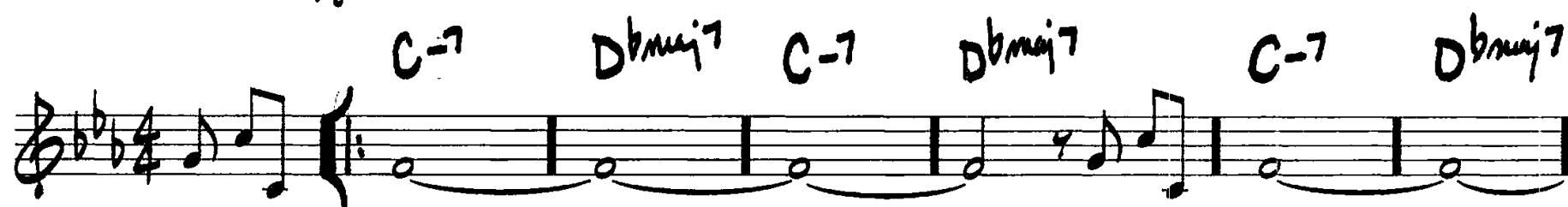
29 E^bmi⁷ /D^b Cmi^{7b5} F7 B^bmi⁷ E^bmi⁷ A^b₃⁷ D^b6 B^b7

(MED. SWING)

SPEAK NO EVIL

-WAYNE SHORTER

%



REPEAT TILL END

(MED. OR BALLAD)

STELLA BY STARLIGHT- VICTOR YOUNG /
NED WASHINGTON

Handwritten musical score for "Stella by Starlight" in B-flat major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. The chords are:

- Staff 1: E-7b5, A7b9, C-7, F7
- Staff 2: F-7, Bb7, Ebmaj7, Ab7
- Staff 3: Bbmaj7, E-7b5, A7b9, D-7, Bb-7, Eb7
- Staff 4: Fmaj7, E-7b5, A7b9, A-7b5, D7b9
- Staff 5: G7#5, C-7
- Staff 6: Ab7(#11), Bbmaj7
- Staff 7: E-7b5, A7b9, D-7b5, G7b9
- Staff 8: C-7b5, F7b9, Bbmaj7
- Staff 9: (Continuation of the previous staff)

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is B-flat major (two flats). The score includes two endings and various chord markings above the notes.

Chord Markings:

- 1. Bbmaj7, G+7, C-7, F7, G-7, F-, E-7 b5, A7, D-7, Ebmaj7, D-7, Ebmaj7, 1. B-7 b5, E7, C-7 b5, F7
- 2. C-7, F7, Bbmaj7, (FINE), G-7, C7, Fmaj7, D7, Abmaj7, G7 alt., C-7, F7

The score concludes with a double bar line and a repeat sign.

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

VOYAGE

KENNY BARRON, 1986

A Fmi6/9 F#mi6/9 F7(b9)

5 Bbmi7 Gmi7(b5) C7(b9) Fmi6/9 1. Gmi7(b5) C7(b9) 2. Fmi6/9

B Dbma7 Ebmi7 A7 Dma7 Fmi7 Bb7

10 Ebma7 F#mi7 B7 Ema7 Gmi7(b5) C7

A Fmi6/9 F#mi6/9 F7(b9)

18 Bbmi7 Gmi7(b5) C7(b9) Fmi6/9 Gmi7(b5) C7(b9)

Whisper Not

Benny Golson

Medium Swing

(in 2) **A** C_{MI}^7 B^b $A_{MI}^7(b5)$ $D^{7(b9)}$ G_{MI}^7 F $E_{MI}^7(b5)$ $A^{7(b9)}$

D_{MI}^7 D_{MI}^7/C $E_{MI}^7(b5)$ $A^{7(b9)}$ D_{MI}^7 E_{MI}^7 F_{MI}^7 $G^{7(b9)}$

2. $E_{MI}^7(b5)$ $A^{7(b9)}$ D_{MI}^7 E_{MI}^7 F_{MI}^7 B^b7

B $A_{MI}^7(b5)$ (D^7) D^7 C E $F^\#$ G_{MI}^7 **(in 4)** C^7

$E_{MI}^7(b5)$ $A^{7(b9)}$ $D_{MI}^7(b5)$ $G^{7(b9)}$

C **(in 2)** C_{MI}^7 B^b $A_{MI}^7(b5)$ $D^{7(b9)}$ G_{MI}^7 F $E_{MI}^7(b5)$ $A^{7(b9)}$

D_{MI}^7 D_{MI}^7/C $E_{MI}^7(b5)$ $A^{7(b9)}$ $\oplus$ D_{MI}^7 D_{MI}^7/C A^b7 G^7

Solo on AABC
After solos, continue to **D**

D **(March-like)** C_{MI}^7 B^b $A_{MI}^7(b5)$ $D^{7(b9)}$ G_{MI}^7 F

EMI^{7(b5)} A⁷ DMI⁷ DMI⁷/C EMI^{7(b5)} A⁷

1. DMI⁷ EMI⁷ FMI⁷ 3

2. DMI⁷ EMI⁷ FMI⁷ B^{b7}

D.S. al Coda

DMI⁷ DMI⁷/C G/B B^bMI⁶ 3 F/A A^{b13}

GMI⁷ A^{7(b9)} GMI⁷ DMI⁹

Counter-melody, bars 1-4 of [C] and [A] (2nd x)

Chord in parentheses is used for solos.
Solos are in 4, no kicks.

(MED. VP)

THE NIGHT HAS A THOUSAND EYES

-JERRY BRAININ/BUDDY BERNIER

(LATIN)

Gmaj7
/D

D7sus4

Gmaj7
/D

D7sus4

D7

(SWING)

D-7

G7

Cmaj7

F7

Gmaj7
/D

D7sus4

G/D

1. D7sus4

2. Gmaj7

C-7

F7

Bbmaj7

Bb-7

Eb7

Abmaj7

A-7

D7sus4

Gmaj7

E-7

Gmaj7
/D

D7sus4

Gmaj7
/D

(D7sus4)

FINE